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New York, Columbia University, Rare Book and Manuscript Library, Med/Ren Frag. 081

Description: Fragment - Med/Ren Fragments 77-81 removed, November 1994, from one frame which bore the sticker, "Philosophia Omnium Artium Mater, M. Landesberg, New York."

Notes: -Numerous other initials cut from the same choir book are to be found today in Philadelphia, Free Library of Philadelphia, and in London, Victoria and Albert Museum; some of the latter are reproduced in M. D. Wyatt, *The Art of Illuminating as practised in Europe from the Earliest Times* (London 1860) pls. 69-70 (s. XIV, nn. 27-28).

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Med/RenFrag.081_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: Fragment

Description: - Parchment - 62 x 63 mm

Country: Italy

Region: Lombardy

Assigned Date: s. XV¹

Dated by scribe: No

Document: No

Script: Formal gothic book hand.

Music: Square notation on red staves.

Notes: Date of production is placed by Dr. Melograni in the 1420s-1430s.

Acknowledgments: - We thank Dr. Anna Melograni for kindly establishing the place and date of production of this cutting.

Number of Texts: 1

Cardinal point:

City: Pavia ?

Searchable Date Range:
1400 - 1450

Inscribed Date:

Number of Scribes:

Text 1: One fragment

Title: Choir book?

Language(s): Latin



Face Painted initial reminiscent of earlier French decoration.

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